

INDIEFEST

ANOTHER HOLE IN THE HEAD

SAN FRANCISCO
NEW PEOPLE'S CINEMA

FILM FEST 14
OCT. 25TH - NOV. 8TH

TWO WEEKS
OF HORROR, SCI-FI,
AND FANTASY
CINEMA



ANOTHER HOLE OCTOBER 25TH -

**WEDNESDAY
OCT 25**

**7:00 pm
SHAPE OF
THINGS TO
COME:**

Short
Block 1
(94 min)

**9:00 pm
MOHAWK**

(Opening
Night Film)
(91 min)

**WEDNESDAY
NOV 8**

**7:00 pm
REPLACE**

(Closing
Night Film)
(101 min)

**9:00 pm
AKIRA**

**THURSDAY
OCT 26**

**7:00 pm
BLUE
SUNSHINE**
(94 min)

**9:00 pm
DEVIL'S
DRAIN**

(118 min)

**FRIDAY
OCT 27**

**7:00 pm
DENY
EVERYTHING**
(90 min)

**9:00 pm
TRAGEDY
GIRLS**

(96 min)

**SATURDAY
OCT 28**

**1:00 pm
RANDOM
ACCESS I:**
Short
Block 2
(90 min)

**3:00 pm
HEARTS OF
DARKNESS:**

Short
Block 3
(87 min)

**5:00 pm
STRANGERS
WITH EYE
CANDY**

Short
Block 5
(87 min)

**7:00 pm
DEAD ANT**
(90 min)

**9:00 pm
68 KILL**
(93 min)

**SUNDAY
OCT 29**

**1:00 pm
THAT OLD
BLACK
MAGIC:**
Short
Block 5
(88 min)

**3:00 pm
NURSERY
CRIMES &
OTHER
STORIES:**

Short
Block 6
(90 min)

**5:00 pm
THE DEVIL'S
PLAYTHINGS:**
Short
Block 7
(90 min)

**7:00 pm
RANDOM
ACCESS II:**
Short
Block 8
(90 min)

**9:00 pm
LAKE
BODOM**
(85 min)

**MONDAY
OCT 30**

**7:00 pm
FANTASTIC
PLANET**
(105 min)

**9:00 pm
NATURAL
BORN
KILLERS
35mm**
(118 min)

**TUESDAY
OCT 31**

**7:00 pm
HALLOWEEN
SPECIAL
Black &
White
Version**
(91 min)

**9:00 pm
HALLOWEEN
II
SPECIAL
Black &
White
Version**
(92 min)

ALL SCREENINGS AT
NEW PEOPLE CINEMA
1746 POST STREET,
JAPAN TOWN,
SAN FRANCISCO

www.ahith.com

FESTIVAL CONTACT:
GEORGE KASKANLIAN JR
CALL: 415 793-6868
EMAIL: george@sfindie.com

IN THE HEAD FILM FEST 14

NOVEMBER 8TH 2017

WEDNESDAY
NOV 1

7:00 pm
FLORA
(West Coast
Premiere)
(104 min)

9:00 pm
WHO'S
WATCHING
OLIVER
(87 min)

THURSDAY
NOV 2

7:00 pm
THAW OF
THE DEAD
(85 min)

9:00 pm
BUZZARD
HOLLOW
BEEF
(73 min)

FRIDAY
NOV 3

7:00 pm
FAKE BLOOD
(US
Premiere)
(82 min)

9:00 pm
HELL!
A Musical
Comedy Film
(98 min)

11:00 pm
DARK STAR
(83 min)

SATURDAY
NOV 4

1:00 pm
RESTLESS
SPIRITS:
Short
Block 9
(90 min)

3:00 pm
RANDOM
ACCESS III:
Short
Block 10
(90 min)

5:00 pm
JUST
DESSERTS:
Short
Block 11
(90 min)

7:00 pm
SWEET
KITTY
(world
Premiere)
(105 min)

9:00 pm
DON'T
FUCK
IN THE
WOODS
(74 min)

11:00 pm
SECRET
SCREENING
!!!!!!
(90 min)

SUNDAY
NOV 5

7:00 pm
DAY JOB
(107 min)

9:00 pm
IMPOSSIBLE
HORROR
(75 min)

MONDAY
NOV 6

7:00 pm
RUIN ME
(88 min)

9:00 pm
CHRISTOPHER
COPPOLA'S
ART FILM
TRILOGY &
G-MEN FROM
HELL

TUESDAY
NOV 7

7:00 pm
2001: A
PICASSO
ODYSSEY
(90 min)

9:00 pm
EMPIRE
OF THE
SHARKS
(90 min)



**HOLEHEAD FESTIVAL
ALL PASS: \$149**

Tickets to all shows: \$15
Except AKIRA: \$20

**5 FILM PASS: \$50.00
10 FILM PASS: \$85.00**

PURCHASE TICKETS
& TICKET PACKS AT:
ahith.COM
OR CALL: 415 793-6868

ANOTHER HOLE
IN THE HEAD Film Fest
OCT 25TH-NOV 8TH

FEATURES

MOHAWK

Oct. 25 - 9:00 pm

Director: Ted Geoghegan 94 minutes 2017

The war of 1812 has revived violent hostilities between the British and their erstwhile American colonial subjects. The powerful Mohawk nation of the New York region is divided as to whom they should stand by, and so they maintain a position of neutrality. They want no part in the killing – but the killing is coming to them. An impulsive attack on an American encampment has drawn the vengeful attentions of a ragged band of American military renegades, led by the vicious, racist Hezekiah Holt. Oak, Calvin, and their British lover Joshua flee into the woods so familiar to them, but the murderous musketeers on their trail will not be deterred. Not without the spilling of blood.

BLUE SUNSHINE

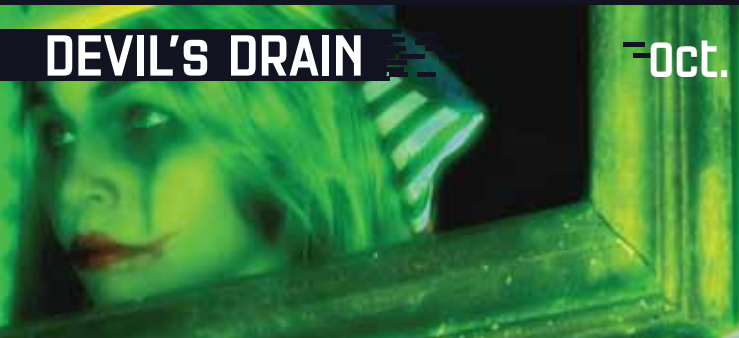
Oct. 26 -- 7:00 pm

Director: Jeff Lieberman 91 minutes 1977

A bizarre series of murders begins in Los Angeles, where people start going bald and then become homicidal maniacs. But could the blame rest on a particularly dangerous form of LSD called Blue Sunshine the murderers took ten years before?

DEVIL'S DRAIN

Oct. 26 - 9:00 pm



Director: Dusty Devilly

118 minutes
Italy, 2017

A wicked mind, a childish mind, a nightmare... Different stories connected to a mysterious serial killer, called "General Cubicus", weave together. The two main characters are Mo, a girl fond of video games, and Trixie, a woman playing the clown in a nursery. The secret about the evil deeds seems to be hidden beneath a strange video code. The victim who made all the insanity explode is a little girl, who seems to be dead by accident.

The only way to solve the enigma seems to be Jokabaddie, an evil creature whose real identity is unknown. Have an evil time!

DENY EVERYTHING

Oct. 27 - 7:00 pm




Director: Michael Eden

96 minutes
US, 2017

The day started off as any other for Frank, but is soon disrupted when his friend Jeff shows up one morning, calling on an old drunken favour. He's got a dead body, and wants some help - no questions asked. The two friends must quickly dispose of the dead body before the day is over, but their actions only make matters worse, causing their bodycount to rise and leaving their Irish neighbour hot on their trail.

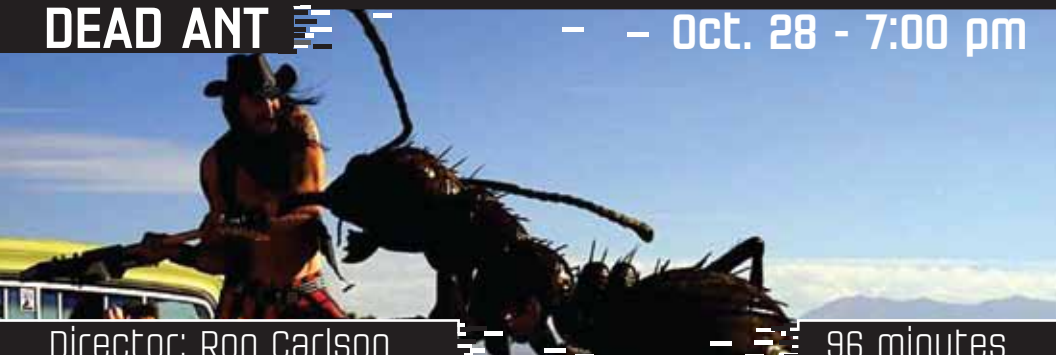
TRAGEDY GIRLS Oct. 27 - 9:00 pm



Director: Tyler MacIntyre  96 minutes
US, 2017

Best friends Sadie and McKayla are on a mission to boost their social media fandom as amateur crime reporters hot on the trail of a deranged local serial killer. After they manage to capture the killer and secretly hold him hostage, they realize the best way to get scoops on future victims would be to, you know, murder people themselves. As the @TragedyGirls become an overnight sensation and panic grips their small town, can their friendship survive the strain of national stardom? Will they get caught? Will their accounts get verified?

DEAD ANT Oct. 28 - 7:00 pm



Director: Ron Carlson  96 minutes
US, 2017

When you're a band looking for a comeback, hitting the road to travel the highways and byways across this country can be pretty hellish all on its own: cramped space, long hours driving, crappy motels, and eating most of your meals "to go." Worst of all? Band mates and crew that leave garbage around that attracts ants.

But what do you do when those ants are almost as large as your tour bus – and there's a lot of them?

68 KILL

Oct. 28 - 9:00 pm

Director: Trent Haaga

93 minutes
US, 2017

Trailer-dwelling, sewage-pumping chip (Matthew Gray Gubler) may not lead the most glamorous life, but he's got one thing going for him: he's head over heels infatuated with his girlfriend Liza (AnnaLynne McCord). He's more than willing to overlook her wild streak—the fact that she's hooking up with their landlord; her rather extreme mood swings —so when she proposes a plot to steal \$68,000, he goes along with the plan. But when what was supposed to be a simple heist turns into an off-the-rails, blood-spattered crime spree, Chip learns the hard way just how deranged the love of his life really is. The new film from Troma alum Trent Haaga

LAKE BODOM

Oct. 29 - 9:00 pm

Director: Taneli Mustonen

85 minutes
Finland,

Every camper's worst nightmare came true at Lake Bodom in 1960 when four teenagers were stabbed to death while sleeping in their tent. As the years passed and the case grew cold, the unsolved mystery turned into an urban legend, a creepy campfire story passed from generation to generation. Now, a group of teenagers arrives at the same campsite, hoping to solve the murder by reconstructing it minute by minute. As night falls, turns out not all of them are there to play. Tonight... it's girls against boys. Let the killing games begin

FANTASTIC PLANET

Oct. 30 - 7:00 pm



Director: Rene Laloux

72 minutes
France, 1973

Slaves and masters dominate the narrative of the faraway world of Ygam. Set around the lifespan of Terr, a minute human shaped Om slave, and pet, of the giant blue alien Draags. Escaping into the wilderness and with a device used for intellectual advancement of the Draags, Terr finds refuge and support from fellow Oms and using the learning tool, he finds that knowledge is power and then sets to use the new found knowledge to revolt against the Draag masters...

NATURAL BORN KILLERS

Oct. 30 - 9:00 pm

[35MM]



Director: Oliver Stone

18 minutes
US, 1994

Delivery boy Mickey Knox falls in love with customer Mallory Wilson. He soon helps her kill her abusive father and enabling mother, beginning their macabre journey down Route 666. Their M.O.: every few miles, they attack everyone within their site, invariably leaving only one person alive to tell the tale. The two are made famous by unscrupulous reporter Wayne Gale, as they run across the countryside, pursued by the equally sadistic Jack Scagnetti. Just before the trial, a ratings-whoring interview by the same reporter who made them famous leads to pandemonium, not just within the prison itself, but nationwide.

HALLOWEEN

Oct. 31 - 7:00 pm

Director: John Carpenter

85 minutes
Finland, 2016

On a cold Halloween night in 1963, six year old Michael Myers brutally murdered his 17-year-old sister, Judith. He was sentenced and locked away for 15 years. But on October 30, 1978, while being transferred for a court date, a 21-year-old Michael Myers steals a car and escapes Smith's Grove. He returns to his quiet hometown of Haddonfield, Illinois, where he looks for his next victims.

IN BLACK & WHITE!

HALLOWEEN II

Oct. 31 - 9:00 pm

Director: Rick Rosenthal

92 minutes
US, 1981

In a continuation of the plot of Halloween, Michael Myers shows off his indestructability by resuming his murder spree despite being gunned down with six bullets in the original movie. Laurie Strode is once more his intended victim, with Dr. Sam Loomis again in hot pursuit.

IN BLACK & WHITE!

FLORA

Nov. 1 - 7:00 pm



Director: Sasha Louis Vukovic 104 minutes
Canada, 2017

In the spring of 1929 - near the end of a golden age of exploration - an expedition of Ivy League University Botanists enter an uncharted forest on the North American frontier. Tasked to study the native flora, the students unearth a deadly organism and are soon in a fight with nature itself, where they must use their limited resources to understand, survive and escape the wild and terrifying forest that surrounds them.

WHO'S WATCHING OLIVER

NOV. 1 - 9:00 pm



Director: Richie Moore 87 minutes
Thailand, 2016

Who's watching Oliver tells the story of a mentally unstable loner lost in a life forced upon him. By night Oliver aimlessly wanders the streets and bars on what can only be described as a truly shocking and humiliating killing spree. His only savior and possible way out of a life he is desperate to escape comes in the form of the beautiful Sophia with her sweet eccentricity and naivety to the danger she has put herself in.

THAW OF THE DEAD - Nov. 2 - 7:00 pm



Director: David Marek  104 minutes
Canada, 2017

A story that questions whether survival is worth the sacrifice of a group's humanity. In an apocalyptic world, where the hauntingly beautiful landscape is as dangerous as the roaming corpses, a waning group of survivors have found refuge in an abandoned dam. Desperate times called for desperate measures, and the only way to survive the harsh winter was to make painful choices. Starved and torn, the group looks to the coming spring as an opportunity to search further afield for supplies in the nearby towns. But the warmer weather also heralds the resurgence of the living dead, released from winter's icy grip.

BUZZARD HOLLOW BEEF NOV. 2 - 9:00 pm



Director: Joshua M. Johnson  76 minutes
US, 2017

In our modern world, there is much to fear about what we put into our bodies: genetically modified ingredients, e. coli, salmonella, sugar free gummy bears, to name a few. Most people don't know where their food comes from or what is actually in it. All of these elements inspired us to make this film. Buzzard Hollow Beef isn't just "Cannibal Horror" or "Body Horror", it's "Food Horror", but make no mistake. This is not a social commentary. It's a genre piece. It's a horror film filled with suspense, gore and some juicy gross out moments.

FAKE BLOOD

Nov. 3 - 7:00 pm



Director: Rob Grant

82 minutes
Canada, 2017

Rob Grant and Mike Kovac receive a disturbing fan video inspired by their previous horror movie Mon Ami, motivating them to investigate the responsibility of filmmakers in portraying violence in movies. In their pursuit of the truth they are unwittingly introduced to the real world of violent criminals and their victims.

US PREMEIRE!

HELL!

NOV. 3 - 9:00 pm



Director: Richard Something
& GM SUKURA

98 minutes
US, 2017

When washed-up musician Roger Oddcock wakes up in Hell and discovers it's just a boring office, he convinces an out-of-touch Satan to let him return to Earth on one condition: he'll write her a song so epic that everyone will want to die and go to Hell. Soon God and big time businessman Michael St. Michael want a piece of him too. Will Roger get to focus on what's important: relaxing and partying? Or will rude assholes stand in his way? HELL! is a musical comedy filmed in San Francisco. Includes Q&A with the co-directors and Roger Oddcock himself.

DARK STAR

Nov. 3 - 11:00 pm



Director: John Carpenter

83 minutes
US, 1974

Dark star is a 1974 American science fiction comedy film directed by John Carpenter and co-written with Dan O'Bannon. It follows the crew of the deteriorating starship "Dark Star", twenty years into their mission to destroy unstable planets that might threaten future colonization of other planets.

SWEET KITTY

NOV. 4 - 7:00 pm



Director: Kurt Nangle

105 minutes
Locally Made! 2017

WORLD PREMIERE!

Tune-a-Meme, an internet start up company founded by three friends, has gotten millions of followers because of a "crazy cat lady" named Judith. Marley, the CTO of the company, wants to contact Judith directly because she feels terrible that her company has been making money off of a confused old woman. Marcus and Pravi, the co-founders of Tune-a-Meme, warn Marley that contacting Judith could turn into a toxic mistake. When things go horribly wrong Marley turns to her new boyfriend Caleb for help. Faced with a problem that no one will believe but sure that a demon has entered the house where Marley, Marcus and Pravi live, Marley fights for her survival, ultimately learning that kindness is dangerous.

ANOTHER HOLE IN THE HEAD 17 - FEATURES

DON'T FUCK IN THE WOODS Nov. 4 - 9:00 pm



Director: Shawn Burkett

74 minutes
US, 2017

After the stress and mental anguish of finals, Alex and her girlfriend Jane trek with a few friends into the woods for a little rest and relaxation. As the group begins to unwind, something in the dark has discovered a new and intoxication scent.

WEST COAST PREMEIRE!

DAY JOB

NOV. 5 - 7:00 pm



Director: Dave O'Shea

107 minutes
Locally Made! 2012

San Francisco artist, author and award-winning guerrilla filmmaker Dave O'Shea's acclaimed microbudget debut DAY JOB (Winner: Best Local Feature, 2012) returns for its first Bay Area screening in five years! Join us for this rare opportunity to experience what LA Horror hailed as "one of the nastiest, most intelligent and original indie horror films I've ever seen," while Film Threat gushed, "depravity onscreen I haven't seen before (and, hopefully, never again)... Disturbing, on an entirely different level," and VoicePlaces recommended "for those with stronger stomachs and darker dispositions... uncommonly disturbing."

Director and cast will be in attendance.

ANOTHER HOLE IN THE HEAD 17 - FEATURES

IMPOSSIBLE HORROR

Nov. 5 - 9:00 pm



Director: Justin Decloux

75 minutes
Canada, 2017

Lily verzier is trapped in an endless waking cycle of insomnia and creative depression. When she starts to hear a series of blood-curdling screams outside her apartment every night, she grabs her camera and trusty baseball bat to get to the bottom of what's going on.

Lily finds inspiration in a fellow scream-hunter named Hannah, and together they begin to unfold an increasingly complex mystery that involves haunted objects, a string of bizarre suicides, and a sinister cult of failed artists tasked with an impossible mission. Can Lily and Hannah beat the scream together before being sucked into the madness and obsession that comes with solving an endless mystery? Or will they be the ones left screamin?

RUIN ME

Nov 6 - 7:00 pm



Director: Preston DeFrancis

88 minutes
US, 2017

Every Halloween, more extreme haunted attractions open for business, each promising even more thrills. Some have taken this to a whole new level. Welcome to Slasher Sleepout: The Ultimate Horror Movie Experience. It's part camping trip, part haunted house, and part escape room, all rolled into one extreme 36-hour event.

Six strangers are hooded, dropped in the middle of the woods, and must navigate increasingly strange and dangerous mysteries. Alexandra (Marcienne Dwyer), the only participant who has never even seen a horror film, reluctantly tags along with her boyfriend. One by one, the other campers meet grisly fates, and Alex must unravel the mystery of who's responsible if she wants to have any hope of survival...

CHRISTOPHER COPPOLA TRILOGY & G-MEN FROM HELL

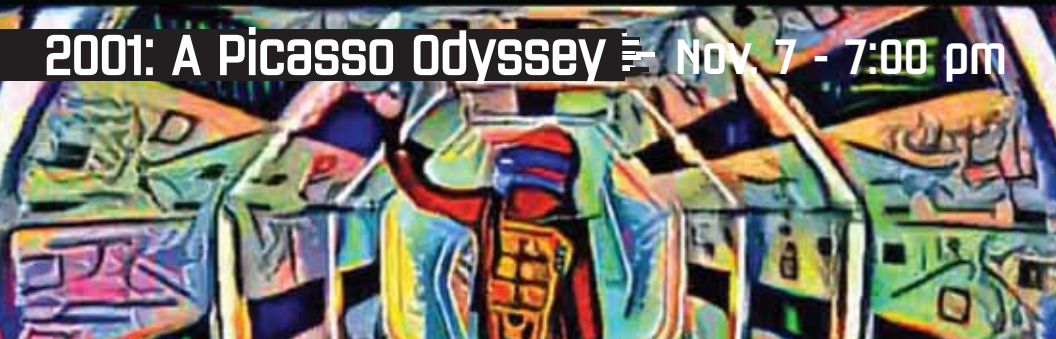
NOV. 6 - 9:00 pm

Director: Christopher Coppola 118 minutes
US, 1994

Christopher Coppola's **Art Film Trilogy** is made up of three art films meant to be screened together in the order they were shot. He made these three films while attending the San Francisco Art Institute back in the early and mid 80's. The films ask a philosophical question and are shot in both b&w and color. The first film **WAKING UP** asks the question what is the difference between male and female perception? The second film **PLATO'S CAVE** asks the question what if someone really believed the shadows described in the Allegory of the Cave from Republic? Could the animal still become a person without being blinded by the light? The third film **ORPHEUS** asks the question how important is our outer world Orpheus and our inner world Eurdice to be a balanced human being. Christopher went to the University of Redlands School of Music studying new music composition before going to the San Francisco Art Institute to study film. He was interested in something he called Equal Art Synthesis—to be able to see music and hear film. These films clearly show his love of experimental music as well as experimental film.

In **G-Men From Hell**, corrupt FBI agents Dean Crept and Mike Mattress die, and are sent to hell, though they believe it must be an error. They escape by stealing a magical crystal from Satan that sends them back to Earth. Determined to buy their way into heaven, the two perform good deeds despite their ignorance of morality. They set up a private investigation business, and Greydon Lake and his wife, Gloria, both hire them to investigate the other. They attempt to solve the mystery of their own murders and evade the police, led by Lt. Langdon and Det. Dalton, who suspect them of killing their informant Buster. Meanwhile, Weenie Man, a shady informant also sent to hell, tells Satan about their escape; Satan gives the G-Men two days to complete their investigations and return his magic crystal. Along the way, they become involved with the plots of a mad scientist, Dr. Boifford, who resurrects Buster, and a superhero by the name of Cheetah Man.

2001: A Picasso Odyssey ≡ Nov. 7 - 7:00 pm



Director: Bhautik Joshi ≡ ≡ ≡ 74 minutes
US, 2017

Bhautik Joshi is a senior Research Engineer at Adobe, where he is continuing his work building tools at the intersection of science, engineering and art. His current explorations are focused on discovering how machine learning will change movie production and what storytelling conventions and needs are emerging in virtual and augmented reality.

WEST COAST PREEIRE!

Also with:
A DOZEN DEEP DREAMS
OF DONALD DRUMPF

BLADE VAN GOGH

EMPIRE OF THE SHARKS ≡ NOV. 7 - 9:00 pm



Director: Mark Atkins ≡ ≡ ≡ 90 minutes
US, 2017

On a future earth where 98% of the surface is underwater, a Warlord who controls an army of sharks meets his match when he captures the daughter of a mysterious shark caller who must learn to marshal a supernatural ability if she is to free her people from the warlord's dominion.

REPLACE

Nov. 8 - 7:00 pm



Director: Norbert Keil

101 minutes
GERMANY, 2017

Kira Mabon lives her life to the fullest. She is young, beautiful, happy. Until one morning she discovers a spot of dried-up skin on her hand. Terrified by the decay of her body, Kira is desperately searching for a cure. But the disease keeps spreading, and nobody seems to be able to help. A terrifying discovery changes everything: she is able to replace her own dried-up skin with healthy skin from somebody else.

Kira seems to have found a way to stay young and beautiful: Replacing her skin. By sacrificing innocent lives.

Kira has to choose: continue taking the skin of other girls, or face the inevitable decay of her body.

CLOSING NIGHT FILM

AKIRA

Nov. 8 - 9:00 pm



Using synthesizers, acid basslines, drum machines and audio samples from the film, San Francisco based electronic musical score design duo The Firmament has created a live electronic score to the 1988 classic anime Akira by Katsuhiro Otomo. Akira deals with the aftermath of the Japanese government dropping an atomic bomb on Tokyo after ESP experiments on children go awry in 1988. Fast forward to 2019, 31 years after the nuking of the city, Kaneda, a bike gang leader, tries to save his friend Tetsuo from a secret government project.

When they aren't performing live electronic movie rescues Renzo is a Sound Composer and Sound Designer on NPR's Snap Judgement podcast which features a new episode every week and Marky is hosting, booking and dj-ing the weekly virtual reality rave, Echo Space on Wednesday Nights.

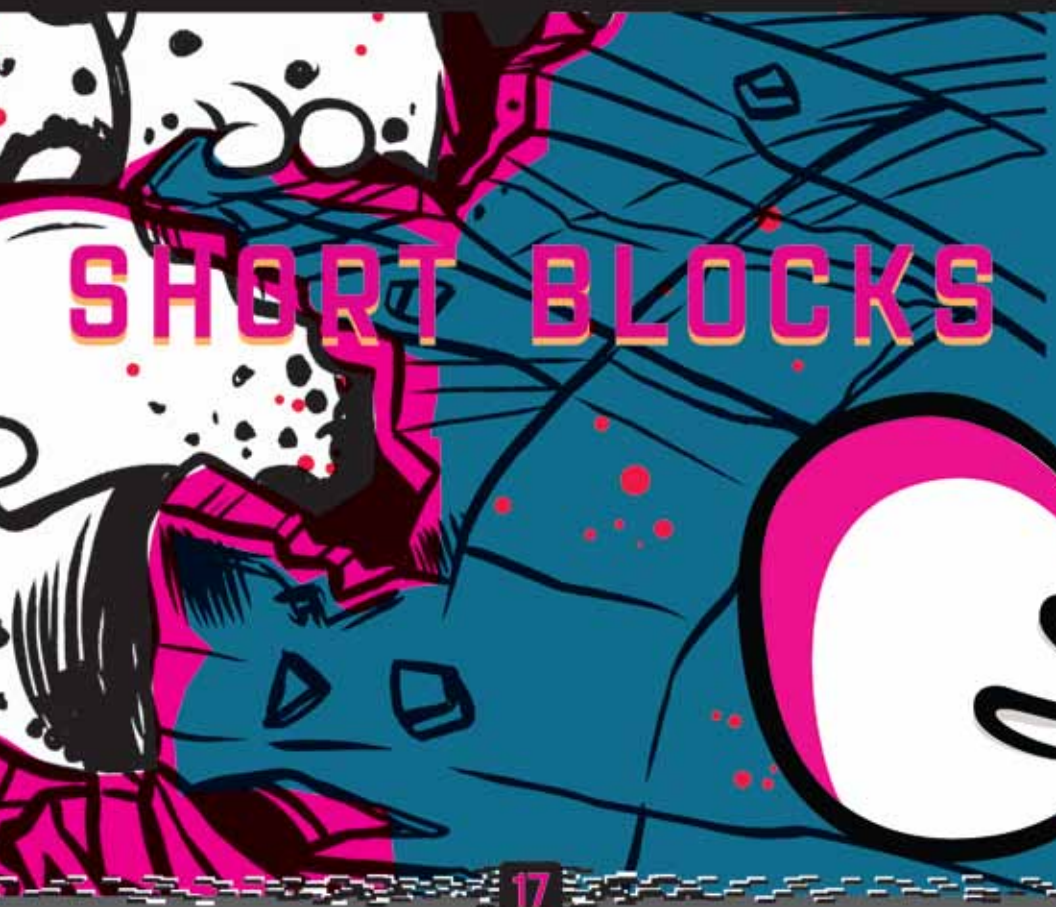
ANOTHER HOLE IN THE HEAD 17 - FEATURES

SECRET SCREENING? Nov. 4 - 11:00 pm



Director: 104 minutes

Heidi, the star of the "Teef the Meebles VVariety Hour" discovers her lover Bletch, The walrus, is cheating on her, and with all the world waiting for the show the assorted co-stars must contend with their own problems. These include drug addiction, extortion, robbery, disease, Drug dealing, and even murder. While this is happening the love between two of the stars is threatened by the devious Trevor the Rat, who wishes to exploit the young starlet for use in his porno movie business.



SHAPE OF THINGS TO COME - Oct. 25 - 7:00 pm

Synchronous 2016, Colombia, 14 min. Ricardo Fernández Jiménez, director. Filmed in split screen to reveal the double universe of a man whose consciousness exists in two worlds at once. Spanish with English subtitles. Science Fiction, Thriller. Student Film.

www.facebook.com/synchronousfilm

Zackman 2017, Hong Kong, 5 min. Jack Tong, director. The personalities of four prisoners must battle for supremacy when they find themselves confined in a single body. Science Fiction, Horror.

「BREAKER」 2017, Japan, 11 min. Philippe McKie, director. In tomorrow's Tokyo, the technologically-enhanced body of a mercenary hacker is overrun by a sentient data weapon. Japanese with English subtitles. Science Fiction, Thriller.

The Onlookers 2017, Australia, 11 min. Jason Albury, director. In a world where time has become fragmented, time holes can appear anywhere at any time, revealing either the past or the future in that location. Science Fiction, Thriller. Student Film.

www.facebook.com/TheOnlookersFilm

ISABELLA 2017, U.S.A., 14 min. QIHONG WEI, director. An AI expert is assigned to test a problematic robot maid, and uncovers an astounding secret. Science Fiction. Student Film.

Vestige 2016, USA, 5 min. Andrew Richardson, director. A man sent from the future interrupts a couple on their wedding night, claiming that their child will cause the destruction of the world. Science Fiction, Comedy. Student Film.

www.andrewhasawebsite.com

Einstein-Rosen 2016, Spain, 9 min. Olga Osorio, director. Summer, 1982: A little boy claims he has found a wormhole. His brother doesn't believe him. ...At least not for now. Spanish with English subtitles. Science Fiction, Comedy. Student Film.

Mirrored 2016, USA, 25 minutes. Bradford Hill, director. In the future, science makes resurrection a reality--for those who can afford the price. Science Fiction, Action, Thriller.

www.mirrored-film.com

RANDOM ACCESS - OCT. 28 - 1:00 pm

Nail Mexico, 11 min. JB Minerva, director. Moving into his new home, a man disturbs his next-door neighbors--and finds them disturbing, as well! Horror.

www.jbminerva.com

THE ELVIS ROOM 2016, US, 22 min. Andrew Schwarz, director. Two young women learn the truth behind a spooky superstition of the hotel trade. Based on a story by Stephen Graham Jones. Horror.

Humbug 2016, US, 7 min. Matt Thiesen and Justin Lee, directors. When her neighbor refuses to get into the Christmas spirit, a jolly citizen takes matters into her own hands. Horror, Comedy.

www.simsisters.org

Joy Jacobs: First Bite 2016, US, 10 minutes. Matthew Talamantes, director. A cigarette smoking, trash talking former hitwoman has branched out into vampire extermination.

www.joyjacobsfilm.com

The Box 2016, Ireland, 10 min. Adam Collins, director. In the middle of a rainstorm on a dark country road, a man gives a lift to a stranger carrying a mysterious cardboard box. Horror, Thriller.

www.facebook.com/theboxirishshortfilm

Antecedent 2017, US, 4 min. Sawi Baladi, director. A surreal and recursive tale of crime scene investigation. Thriller.

For The Greater Good 2014, US, 8 min. Michael Gavino, director. When three people are introduced to The Better Earth Program, they learn that sacrifices must be made. Horror.

www.forthegreatergoodthemovie.com

Agent of the Month 2017, US, 9 min. The Grimes Brothers, directors. Two agents of the CCCG (Crisis Center of Creature Containment) are dispatched to the desert to investigate an electrical disturbance. Horror, Sci-Fi, Comedy.

The Freeze 2017, Canada, 9 min. Trevor Mirosh, director. A young woman and her roommate discover that their 1950's-era fridge is more than it seems. Horror.

www.mindtoolfilms.com

HEARTS OF DARKNESS, HEARTS OF LIGHT

Oct. 28 - 3:00 pm

Daeva 2017, US, 14 min. Mustafa Eshaznada and Murad Amayreh, directors. A man resorts to desperate measures, using black magic to get his wife back. But everything comes at a price... Horror.
www.facebook.com/Daevamovie

Evil Woman 2017, US, 14 min. Danny Turkiewicz, director. The night Brandon plans on proposing to his girlfriend, he finds out the dark and hilarious truth about her past. Horror, Comedy.
www.instagram.com/evilwomanfilm/

Robot & Scarecrow 2017, UK, South Africa, 15 min. Kibwe Tavares, director. A runaway scarecrow and a robot performer with a faulty battery meet and fall in love at an outdoor music festival. Fantasy.

Photokill 2017, US, 19 min. Lance J. Reha, director. A thief discovers that the camera he's stolen contains photos of a hideous crime. Now, he and his girlfriend fear they are the next target, as the photographer seeks revenge. Thriller.
www.facebook.com/lakeproduction

ELIZA 2015, Finland, 18 min. Mikko Löppönen, director. A beautiful woman, skilled in martial arts, stalks and slaughters the members of a vicious drug gang. Action, Thriller.

IT'S COMPLICATED 2017, South Africa, 17 min. Grant De Sousa, director. A lonely man invites a girl he met online to his apartment, and falls for her--despite his flatmate's attempts to point out her seemingly obvious flaw. Horror, Comedy.

STRANGERS WITH EYE CANDY

OCT. 28 - 5:00 pm

Corridory 2017, US, 4 min. Matt Meindl, director. Colors, textures, and patterns of vintage wallpaper are used to create a meditation on space and time. Art/Experimental.
www.jbminerva.com

Tales of Mere Existence 2017, US, 8 min. Levni Yilmaz, director. Humor and angst infuse these three animations from the popular YouTube series. Animation, Comedy. Local filmmakers.
www.patreon.com/LevniYilmaz

Astral Atomic US, 3 min. Sean Kenny, director. Deep space recordings from NASA fill the soundtrack of this innovative, drawn-on-film subject. Art/Experimental.
www.somethingtvtv.com/index_thepicklefort.html

Madder Isle 2017, UK, 8 min. Laura Spark, director. In a dying world, a woman travels to an island to join a mysterious religious order. Animation, Horror.

Plasma Vista 2016, UK, 8 min. Sarah Cockings and Harriet Fleuriot, directors. Optical illusions, chemical reactions, sight gags, and avant-garde fashions are explored in this dialogue-free experimental film. Art/Experimental.
www.plasmavista.com

Digital Romance 2016, Denmark, 11 min. Michael Helmuth Hansen, director. A virus grants sentience and emotions to some video game characters--who now must flee, before it destroys them. Animation, Science Fiction. digitalromance.wilfilm.dk

Voodont 2017, US, 5 min. Deanna Werthauer, director. A self-centered cheerleader is tormented by a living voodoo doll. Horror, Fantasy, Comedy. Student film.

Stalagbite 2017, US, 3 min. Kevin Luo, director. A lone caver is menaced by unidentified toothed creatures. Animation, Horror. Student film.
www.facebook.com/kehportfolio

Pizza Face 2017, US, 10 min. Justin Ulloa and Jamie Dwyer, directors. A self-absorbed pizza waitress unleashes devastating horror after downloading a sinister mobile app. Animation, Horror, Comedy.
www.pizzafacemovie.com

STRANGERS WITH EYE CANDY cont'd.

The Oval Portrait 2017, Canada, 5 min. Vincent-louis Apruzzese, director. The young wife of an obsessed artist agrees to pose for a portrait--with terrible consequences. Based on a story by Edgar Allen Poe. Animation, Horror.

www.behemothmedia.com

Staley Fleming's Hallucination 2017, Canada, 3 minutes. Vincent-louis Apruzzese, director. A man seeks the help of a local physician when he's plagued by a nightly hallucination. Based on a story by Ambrose Bierce. Animation, Horror.

www.behemothmedia.com

Mary & Marsha in the Manor of Madness 2017, US, 3 minutes. Kris Theorin, director. On a dark and eldritch night, Mary rescues her girlfriend Marsha from her parents in their gothic mansion. Animation, Horror, Comedy. Student film.

Super Science Friends - Episode 2 "ELECTRIC Boogaloo" 2017, Canada, 18 minutes. Brett Jubinville, director. Winston Churchill leads a team of time-travelling super scientists, including Tesla, Marie Curie, and a 14-year-old clone of Einstein. Animation, Science Fiction, Comedy.

www.patreon.com/supersciencefriends

THAT OLD BLACK MAGIC

OCT. 29 - 1:00 pm

The House of Fate 2007, US, 13 min. Nick Mariani, director. This low-budget indie shows a future Portland, OR, where cults use violence and black magic against their rivals in the battle for control of neighborhood turf.

Devil Snail 2016, USA, 4 minutes. Sean Pettis, director. After Lucifer brings a Christian-killing snail and an enthusiastic devil worshipper together, their friendship leads them on a murderous crusade. Horror, Comedy. Local filmmakers.

www.seanpettis.com

By the Creek 2017, US, 11 min. Jason Gap, director. A desperate man wanders the wilderness, planning to end his life, but an evil being that lingers in the forest has other plans. Horror. Student film. Local filmmakers.

Taste 2016, US, 14 min. Adrian Selkowitz, director. An ambitious young woman's impressive dinner party gets derailed by an uninvited and otherworldly guest. Horror, Comedy.

www.tastethefilm.com

Sol 2017, Brazil, 14 min. Carlos G. Gananian, director. As priests struggle to rid her husband of the demon that possesses him, Sol keeps hearing a voice in her head... Portuguese with English subtitles. Horror.

www.facebook.com/solcurta

Roake 2017, UK, 11 min. Joan Cobos, director. Roake is a prolific yet abrasive photographer. One picture by him will catapult you to the top of the 'A' list--but at a terrible cost. Horror.

www.roakemovie.com

Sign of the Whale 2017, US, 16 min. Noah Weisel, director. A man on a road trip has to wait out the night in a bar while he's stranded in a small coastal village. But there's something odd about the locals... Horror, Thriller. Local filmmakers.

www.signofthewhalemovie.com

Couples Night 2016, US, 4 min. The Summers Brothers, directors. A couples night goes off the rails when one couple reveals they're not what they appear to be. Horror, Comedy.

www.grandschemeproductions.net

NURSERY CRIMES & OTHER STORIES OCT. 29 - 3:00 pm

Goatsucker 2017, US, 18 min. Casey Currey-Wilson, director. When a series of animal mutilations occur, a woman begins to suspect her adopted son. But the boy blames the Chupacabra... Horror, Suspense. Student film. Local filmmakers.

Under the Bed 2017, US, 5 min. April Li, director. Working in her room late at night, a girl hears strange noises coming from under her bed. Horror. Student film. Local filmmakers.

Fluffernutter 2016, US, 9 min. Adam R. Brown and Kyle I. Kelley, directors. Twin boys take a step away from the innocence of childhood and a leap toward choices that lead to self-betterment. Horror, Comedy.

www.bullmoose.nyc

Pearl 2016, US, 16 min. Assia Qianhang SHAO, director. An elderly puppeteer rescues a wounded young mermaid. Taking her home with him, he nurses her as if she were his own child. But she longs for the sea... Fantasy. Student film.

Tooth Fairy 2017, UK, 12 min. Dwyn Stephens, director. A young boy faces a dilemma, to kill his childhood or stay in an abusive home. Fantasy, Horror, Suspense.

www.facebook.com/ToothFairyFilm

Ven a mi (Come to Me) 2016, Mexico, 9 min. A young girl walking through the forest falls prey to a brutal and ancient evil. Spanish with English subtitles. Horror.

Dybbuk 2017, US, 6 min. Theo Taplitz, director. A young boy finds that objects in his room are disappearing or malfunctioning with increasing frequency. Horror. Student film.

When Pigs Fly 2017, US, 16 min. Andrew Wood, director. A bittersweet tale of a washed up, perpetually tipsy man who consoles his grieving niece with a story of how he once found a magic tree that could bring all his drawings to life. Fantasy. Student film.

www.whenpigsflyfilm.com

THE DEVIL'S PLAYTHINGS OCT. 29 - 5:00 pm

Madam and the Box 2016, US, 8 min. Eric Stafford and Elijah Pahati, directors. Strange things start happening after two kids dig up an old Jack-in-the-Box. Horror. Local filmmakers.

www.facebook.com/ericishimself

Doll 2017, Australia, 6 minutes. Jia He, director. A girl finds herself trapped in an apartment with an evil nesting doll. Horror. Student film.

Letters 2017, Canada, 9 minutes. Michael Goyert, director. A couple play their usual Sunday afternoon game of "Letters." But today, something dark boils below the surface of the game... Based on a story by Charlie Fish. Horror.

www.facebook.com/LettersShortFilm

The Dollhouse 2017, US, 8 minutes. Kyra Gardner, director. An insider's view of the "Child's Play" franchise, featuring interviews with the filmmakers and their families. Documentary. Student film.

Connie 2016, UK, 20 Minutes. Cat Davies, director. Suffering from stage fright, a stand-up comedian plans to become a ventriloquist, and thinks she's found just the puppet to help. Horror, Comedy.

www.conniemovie.com

The Music Box 2017, US, 6 Minutes. Nic Yulo, director. Hired to inspect a recently emptied house, a young woman must reconcile her fears with the stories that surround its abandonment. Horror. Student film.

www.nicyulo.com/film

The Madame in Black 2017, Sweden, 24 minutes. Jarno Lee Vinsencius, Director. After playing an infamous game involving a mirror, a brother and sister experience the wrath of an evil witch--the Madame in Black. Swedish with English subtitles. Horror.

THE DEVIL'S PLAYTHINGS cont'd.

Temptations From the Doll 2016, Taiwan, 14 min, Marshall Law, director. Over the course of a night, a mysterious doll passes through the hands of several desperate people, granting them wishes and stirring up their lives. Will they find their way to redemption? Chinese with English subtitles. Fantasy.

RANDOM ACCESS II OCT. 29 - 7:00 pm

The Dissolving Man 2017, US, 20 min, Benjamin Swicker, director. A neurotic man's life becomes a pustulent nightmare after suffering a needle-stick from a discarded syringe. Horror.

Darnell The Clown (Available for Parties and Shit) 2017, US, Nathan Wold, director. When a rowdy, street-hardened clown commandeers the birthday party where a conventional clown is performing, the two engage in a battle to the death. Horror, Thriller, Comedy.

AMY 2017, US, 7 min, L. Gustavo Cooper, director. A young woman living in a boarding house uncovers a terrifying secret. Horror.

www.OldLimeProductions.com

Tank Battles 2017, US, 18 min, Peter Makepeace, director. In 1942, the British and German armies waged a see-saw battle over the fate of a blazing sea of sand. Animation.

Teddy Bears Picnic 2017, UK, 5 min, Thomas Hodge, director. A mother and daughter, play games in the forest. Somebody's watching. Somebody's waiting. If you go down to the woods today, you're sure of a grim surprise. Horror.

www.thedudedesigns.com

The Fisherman 2015, Spain, 20 min, Alejandro Suárez Lozano, director. An old fisherman leaves the crowded harbor to fish on the open sea, and catches a bizarre creature. Cantonese with English subtitles. Horror.

www.Facebook.com/thefishermanshort

Flashback 2017, USA, 8 minutes, Randy Wilson, director. Four classic tunes animated to show the notes, percussion, vocals and more while capturing the spirit of the music. Musical, Art/Experimental.

Seeing Music 2017, USA, 6 minutes, Randy Wilson, director. An exploration of ways to animate music three dimensionally; with examples. Documentary.

www.ArtFromMusic.com

RESTLESS SPIRITS NOV. 4 - 1:00 pm

The Spirit Machine 2016, US, 21 min, Timothy Plain, director.. A desperate, out of touch father and his teenage daughter uncover Thomas Edison's last invention, with harrowing consequences. Horror, Science Fiction. Local filmmakers.

The Call 2017, US, 11 min, April Li, director. On the night she moves in, a young woman discovers that her new apartment has a dark past. Horror, Thriller, Student film. Local filmmakers.

Inrae kollum (Instant Retribution) 2016, US, 11 min, In Arivu Manickam, director. Two inebriated young men are driving to pick up a friend on the way to a party, when disaster strikes. Tamil with English subtitles. Horror. Local filmmakers.

Alfred J Hemlock 2017, Australia, 14 min, Edward Lyons, director. When her boyfriend abandons her in the night, a young woman's only way home is through an alleyway--where she is terrorised by a mysterious entity. Horror.

www.alfredjhemlock.com

The Armoire 2017, Canada/US, 15 min, Evan Cooper, director. Seeking bargain furniture for her new place, a struggling actress brings home an old armoire she finds abandoned on the street. Horror.

www.facebook.com/TheArmoireMovie

RESTLESS SPIRITS cont'd.

Ouija Sex 2017, UK, 5 min. Mondo Ghulam, director. When a heart-broken man tries to contact his deceased girlfriend, he discovers she wants more than just a chat... Fantasy, Comedy.
www.facebook.com/ouijalsex

The Northleach Horror 2016, UK, 14 min. David Cairns, director. In 1941, a mild-mannered linguist is summoned to the English countryside by an old friend, a deranged scientist working for the war effort. Horror, Comedy.
www.facebook.com/thenorthleachhorror

RANDOM ACCESS III NOV. 4 - 3:00 pm

The House of Fate Life-O-Matic 2017, US, 15 min. Jim Phillips, director. A loving father and devoted husband discovers that he and his family have become trapped in a strange and terrifying reality. Horror, Comedy.
www.facebook.com/lifeomaticmovie

EARWORM 2016, US, 5 min. Tara Price, director. When a reclusive man is repeatedly awakened over the course of a night by severe headaches--accompanied by musical repetition from an unknown source--his sanity begins to unravel. Starring Ernest L. Thomas (What's Happening, Everybody Hates Chris, Malcolm X). Horror.
www.dirigoentertainment.com/earworm

Echoes in the Ice 2017, Canada, 10 min. BJ Verot, director. Four men make a chilling discovery while exploring an abandoned Arctic research facility. Horror, Science Fiction.

The Flu Shot 2017, US. Joseph Sliker and Joseph Wilinski, directors. A bored data entry specialist, who longs to go home to his television, comes up with a scheme to get out of work early. Science Fiction, Comedy.
www.Gahfilms.com

TIC 2017, US, 7 min. Sabrina Chen-Louie, director. At home alone one night, a young pregnant woman is terrorized by strange sounds. Horror. Local filmmakers.
www.jbfentertainment.com

The Last Padawan (A Star Wars Fan Film) 2017, Denmark, 20 min. Jesper Tønnes, director. A not-for-profit Star Wars fan film. Four years after the fall of the Republic, a Jedi Padawan is on the run, seeking the Order's reserve of Kyber Crystals--the key component of a lightsaber. Action, Science Fiction.
www.jespertoennes.com

The Pharaoh's Eye 2016, Mexico, 8 min. Alejandro Ayala, director. In 1799, during the Napoleonic invasion of Egypt, a thief and a pirate will do anything to get their hands on an ancient artifact. French with English subtitles. Action, Fantasy.
www.facebook.com/ThePharaohsEye

FRAY 2017, Finland, 18 min. Mikko Löppönen, director. A female mercenary joins forces with a drunken man who's just looking for trouble, to battle a crime boss who ripped her off. Action, Science Fiction.

JUST DESSERTS

NOV. 4 - 5:00 pm

Jack O'Lantern 2017, US, 6 min, Eric LeDrew, director. A pumpkin smashing posse are breaking in a new recruit. But this Halloween, they discover they're not the only ones with an axe to grind. Horror.

The Naughty List 2016, UK, 9 min, Paul Campion, director. On Christmas Eve, two mobsters come face to face with Santa Claus, and discover what it really takes to get on the Naughty or Nice list. Horror, Comedy.

The Hobbyist 2016, US, 9 min, George Vastistas, director. A man ends up with more than he bargained for, when he tries to do business with an eccentric druggist. Based on a story by Frederic Brown. Thriller, Horror, Student film.

On the Road 2016, Poland, 24 min, Bartosz Nowacki, director. On a long drive through the woods, a woman picks up one hitchhiker, then another. In the confined space of the car, the three strangers begin a tense game. Polish with English subtitles. Thriller.

www.nadrodzefilm.pl

Birthday 2017, Italy, 15 min, Alberto Viliattene, director. A corrupt and abusive nurse encounters three strange sisters at a nursing home. Horror.

www.lightsonfilm.com/birthday.html

The Fear Within 2017, USA, 8 min, Jo McGinley, director. Trapped below ground with a customer, a dealer in bomb shelters must come to terms with the consequences of cutting corners. Horror, Suspense, Science Fiction.

The Dark Hunger 2016, US, 15 min, Anthony R. Williams, director. They took away his memory and his life. Now he must embrace the monster he's become, in order to regain his humanity. Horror.

Jeff Needs Ice Cream 2015, US, 11 min, Tom Conte, director. A man attempts to dispose of all his deceased friend's weed, before the grieving parents come to clean out the apartment. Comedy, Fantasy.

www.dconte.com



ANOTHER HOLE
IN THE HEAD

film
fest

OCT 25TH-NOV 8TH

